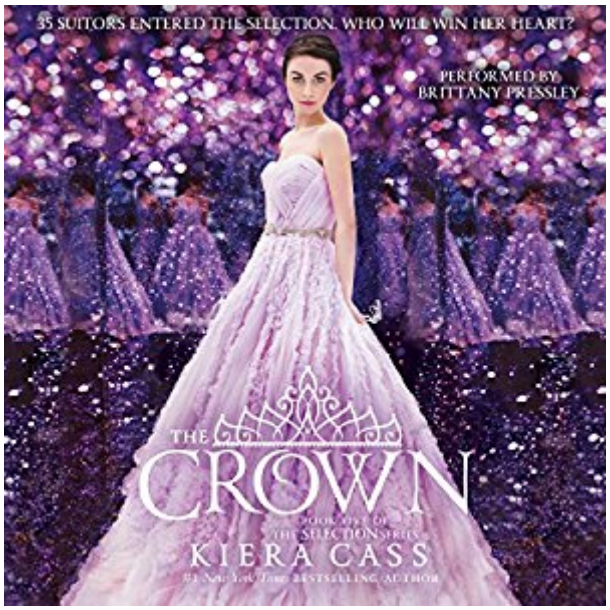
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The Crown: The Selection, Book 5



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Synopsis

Kiera Cass' number-one New York Times best-selling Selection series has captured the hearts of audiences from its very first moments. Now the end of the journey is here. Prepare to be swept off your feet by The Crown - the eagerly awaited, wonderfully romantic fifth and final book in the Selection series. In The Heir, a new era dawned in the world of The Selection. Twenty years have passed since America Singer and Prince Maxon fell in love, and their daughter is the first princess to hold a Selection of her own. Eadlyn didn't think she would find a real partner among the Selection's 35 suitors, let alone true love. But sometimes the heart has a way of surprising you...and now Eadlyn must make a choice that feels more difficult - and more important - than she ever expected.

Book Information

Audible Audio Edition
Listening Length: 7 hoursÃ Â andÃ Â 12 minutes
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Publisher: HarperAudio
Audible.com Release Date: May 3, 2016
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Best Sellers Rank: #56 inÃ Â Books > Teens > Literature & Fiction > Girls & Women #117 inÃ Â Books > Teens > Romance > Contemporary #132 inÃ Â Books > Teens > Romance > Science Fiction & Dystopian

Customer Reviews

SPOILERS AHEADI'm someone who LOVED The Selection series, and waited impatiently for each book. And while many of my friends/family didn't care for Eadlyn and "The Heir," I loved it! I was heavily rooting for one of the suitors (turns out to be the same one all of Illea was rooting for) loving their fairy tale potential.Because I love romances where the hero/heroine don't like one another (or as in this case, are openly hostile to one another!) and end up falling in love. And we were well on our way down that path in the first book, with Kile getting kisses and attention and much more from Eadlyn.Sadly, and I don't know why she did this or what Cass was hoping to accomplish, but it all got blown to hell. After standing close to translator Erik (for useless character Henri that shouldn't

have been kept around as long as he was. So ridiculous to imagine that Eadlyn could marry a man she literally couldn't even speak to), in a moment Eadlyn knows SOULMATES ARE REAL and LOVE IS REAL and ERIK IS THE ONE.Just like that. Boom.Kile is totally out of the picture (because Eadlyn loves him, but she doesn't love love him) and it felt forced and fake and like it was thrown in as Cass's attempt at PLOT TWIST! It was poorly done and poorly executed and I find myself feeling extremely frustrated and let down. Maybe it was supposed to be an obstacle? With Erik not being part of the Selection? Which would be a dumb reason, because Kile had inherent obstacles and issues built in with his background, family and desires for his future that could have created all sorts of problems they would have had to conquer together.Another issue is that despite this being a romance at heart, there's not actually any romance. At all. Eadlyn is juggling all her suitors, not having any real or honest feelings for any of them (until that MOMENT with Erik, of course). It's very unlike The Selection where America has to deal with her feelings for her old boyfriend and her potential ones for Maxon. Only two suitors. Which gave us a chance for Maxon and America to fall in love, and for us to see it.Eadlyn has dozens of potential beaus. As I began this book, it took me a while to remember who was who and why she even liked them (except for Kile). Her attention was spread too thin, and I found her falling in love totally unbelievable and forced and as I've mentioned repeatedly, was very disappointing.If you liked "The Heir" and were rooting for Kile, I'd suggest not reading this book and pretending it all turned out the way you wanted it to. I wish I had.

This is by far the weakest book in the Selection series. It really seems like Cass wrote this one for the paycheck and not to provide any kind of detailed, satisfying story. Everything seems to magically fall into place for Eadlyn, with none of the outside factors or internal turmoil America experienced ever really coming into play. For example, Eadlyn is prepared to not select the boy she loves, because "it's against the rules." Then she does it anyway, with no explanation of how she dodged those pesky rules. I've also found it strange throughout both of Eadlyn's books how unaware she is of her country's history, which of course means the reader doesn't really learn much about what's been happening for the past 20 years. It just seems lazy. I wish I'd waited to get this one from the library.

I LOVE the Selection series and this book has let me down soo much. *SPOILER ALERT*. I do not like the ending. There was NO romance what so ever. And if I was Eikko I would be worried that in a few weeks Eadlyn is going to change her mind. If this was supposed to be some kind of plot twist, it didn't go very well. I know Kiera is a good writer but Idk what happened with Eadlyn's story. It

started off so well with The Heir and it just fell apart the further this book went on. I didn't hate the whole book though. I loved the way Eadlyn interacted with her family. It showed she wasn't heartless. I also loved how America and Maxon's characters were consistent throughout (at least I can always count on them for romance.) though I don't understand why Kiera wouldn't apply the same care when shaping and making Eadlyn's love story. I loved the peek into all that went into being a ruler. I think Kiera could have expanded on that by maybe having Eadlyn bring the boys into that aspect of her life more, but who am I to say. I also really liked the talk between Eadlyn and her father at the end.Overall if you hold the Selection series deep in your heart like I do and you feel the absolute necessity to read this book, stop reading 3 pgs into Chapter 29 and let your imagination take over. It'll preserve your hope in the future of the tale.

some spoilers This book was so throughly disappointing that I wish there was a way to return it and get a full refund. It wasn't necessarily because of the way it ended, I could have lived with her choice if it didn't seem so random and the entire story didn't feel so rushed! The Marid plot line was so contrived and obviously only created so the book could have some added drama and come to a close as hurriedly as it did. I doubt any readers were surprised at how Marid ended up acting, it was so predictable it hurt. Way to ruin the foundation of the relationship America and Maxon built with August and Georgia. Also, how lucky for Eadlyn that all her elite members magically seemed to eliminate themselves, be so understanding and self sacrificing. There was just so much squandered potential for character development only to arrive at an imperfect "perfect ending" for Eady.

Loved loved the 3 Selection books. Was so excited for The Heir and absolutely loved getting to see the selection process from her side of the story. (Getting to do the picking). The Crown was a huge let down. I mean huge. There was no romance throughout the book. Spoiler.... I knew somehow something was going to happen with her and Erik. I kinda hoped he would have been the bad guy somehow, instead of this Marid guy, who was weirdly introduced, which would have led her into realizing it was Kile that she loved all along. Or maybe she could have done something with Josie that made her realized she loved Kile. Just didn't understand this book at all. New characters that we didn't need, and not developing charectors that we were already invested in. Henri-snooze. Sorry, just didn't like it. Can you please write a third Heir book and start with book 2 being a dream!

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